

Haydn  
 Quartet No. 41 in D Major  
 Op. 50, No. 6

V - Up Bow  
 ▭ - Down Bow

VIOLA

Allegro.

8. *Viol. I.* *f>* *mf* *f* *p* *f* *A3* *mf* *B1* *f* *C* *p* *fz*

*fz fz fz fz fz* *ff* *p* *f* *mf*

*f>* *mf>* *1* *1*

*2* *2* *D* *fz*

*dim.* *f>* *fz*

*E* *mf* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*F* *G* *2G* *fz* *f>* *mf*

*1* *p* *f* *12* *1* *f*

*H* *I* *p* *fz fz fz fz fz* *ff*

*V* *mf* *fz*

*K* *cresc.* *f* *dim.* *p* *pp*

## Viola.

Poco Adagio.

The musical score for the Viola part of Haydn's Quartet No. 41 in D Major is written in 6/8 time and consists of 16 staves. The tempo is marked "Poco Adagio". The score includes various dynamic markings such as *mezza voce*, *fz*, *f*, *mf*, *dim.*, *p*, *pp*, and *ff*. It also features articulation marks like accents and slurs, and section labels A, B, and C. The key signature is D major, and the time signature is 6/8. The score begins with a *mezza voce* marking and a *fz* dynamic. It includes several measures of sixteenth-note patterns and rests. The piece concludes with a *pp* dynamic marking.

Menuetto.  
Allegretto.

Viola.

Trio.

Finale.  
Allegro con spirito.

Viola.

4 0

1 2 3 4 3

*mf* *f*

D

*mf* *fz* *fz* *fz* *cresc.* *fz* *ff*

*fz* *fz*

*fz* *fz* *fz* *fz*

E

*fz* *mf*

1 1

F

*f* *mf* *fz* *fz* *fz* *cresc.* *f*

G

*p*

H

*fz* *p* *fz* *p*

*f* *mf* *mf*

I

*p* *fz* *mf*

*decresc.* *p* *pp*